

**THE CLEVELAND MUSEUM OF ART
CLEVELAND 6. OHIO**

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Sent to: Mr. Mooney, Press
Mr. Metzler, PD
FOR RELEASE at will
Miss Kirkwood, Sun-Press

A lecture series on the Renaissance will be given at The Cleveland Museum of Art Auditorium during the month of February. The series will further explore and examine the period of the great rebirth of art.

On Friday, February 2 at 8:15 p.m. Wallace Ferguson, Ph. D., Chairman of the History Department at the University of Western Ontario and author of several books on the Renaissance and European Civilization will speak on the CHANGING CONCEPTS OF THE RENAISSANCE. He will survey the changing interpretations of the Renaissance from the 15th through the mid-20th centuries.

On Wednesday, February 7 at 8:15 p.m. Remy G. Saisselin, Assistant Curator for Research and Publications at the Museum will lecture on HUMANISM, OR A EULOGY OF ERROR.

On Sunday, February 11 at 3:30 p.m. James S. Ackerman, Ph. D., of The Fogg Art Museum, Harvard University, author of THE ARCHITECTURE OF MICHELANGELO and contributor to SEVENTEENTH CENTURY SCIENCE AND THE ARTS will lecture on LEONARDO DA VINCI AS ARTIST AND SCIENTIST. Ackerman will explain how the unification of art and science through empirical observation made da Vinci a leader in Renaissance scientific research as well as in painting, sculpture and architecture.

On Friday, February 16 at 8:15 p.m. London-born Charles Mitchell, Bernheimer professor of the History of Art at Bryn Mawr College, will speak on THE ART PATRONAGE AND BELIEFS OF A RENAISSANCE PRINCE. This lecture will be given in connection with the meetings of the North Central Conference of the Renaissance Society of America being held February 16 and 17 in the Museum.

These lectures are all open free to the public.

From Educ. Dept. - E. Maher

REC'D 11.29.61

1:25 p.m.

Special Renaissance Lecture Series

- 1 Friday, February 2, at 8:15 P.M.
Changing Concepts of the Renaissance, by Wallace Ferguson,
University of Western Ontario.
- 2 Wednesday, February 7, at 8:15 P.M.
Humanism, or a Eulogy of Error, by Rémy G. Saisselin,
The Cleveland Museum of Art.
- 3 Sunday, February 11, at 3:30 P.M.
Leonardo da Vinci as Artist and Scientist, by James S. Ackerman,
Fogg Art Museum, Harvard University.
- 4 Friday, February 16, at 8:15 P.M.
The Art Patronage and Beliefs of a Renaissance Prince,
by Charles Mitchell, Bryn Mawr College.

Professor Mitchell's lecture will be given in connection with the meetings of the North Central Conference of the Renaissance Society of America taking place in the Museum February 16 and 17.

All lectures will be held in the Museum Auditorium.

Free to the public.

Renaissance Series

Lecture: Friday, February 2, 1962, 8:15 p.m.

"Changing Concepts of the Renaissance"

NAME: Wallace Klippert Ferguson

ADDRESS: 1061 Waterloo St., London, Ontario, Canada

PLACE OF BIRTH: Toronto, Ontario, Canada

EDUCATION: B.A., Univ. of Western Ontario, 1924; M.A., Cornell, 1925; Ph.D.
Cornell, 1927.

CAREER HISTORY: Teaching: New York Univ. 1928-56

Chairman of the History Dept. (U. of W. Ontario) 1956 - present

TRAVEL: Social Science Research Council Fellowship in Europe 1927-28

Guggenheim Fellowship - Europe and Harvard U. 1939-40

PUBLICATIONS: Books: Erasmi Opuscula
A Survey of European Civilization
The Renaissance
The Renaissance in Historical Thought
(also numerous articles)

EXACT TITLE OF LECTURE: Changing concepts of the Renaissance

AIM AND SCOPE OF LECTURE: A survey of the changing interpretations of the
Renaissance from the 15th century to the present.

Renaissance Series

Lecture: Sunday, February 11, 1962
3:30 p.m.

NAME: James S. Ackerman

ADDRESS: 12 Coolidge Hill Rd., Cambridge 38, Mass.

PLACE OF BIRTH: San Francisco

EDUCATION: Yale A.B., 1941; New York University, M. A., Ph. D., 1952

CAREER HISTORY: 1942-5, U. S. Army; 1947-8, Instructor Yale (part time)

1949-52, Research Fellow American Academy in Rome; 1952-60 University of California, Dept. of Art & Architecture; 1954-8 Editor in Chief Art Bulletin; 1960, Harvard U.; 1960-61, Fellow of the Council of the Humanities, Princeton U.

TRAVEL: 4 years in Europe, various times and places.

PUBLICATIONS: The Cortile del Belvedere, Vatican, 1954

The Architecture of Michelangelo, London, New York, 1961

Contr. to Seventeenth Century Science and the Arts, Princeton, 1961

TITLE OF LECTURE: Leonardo da Vinci as Artist and Scientist

AIM AND SCOPE OF LECTURE: To show how the position of Leonardo in Renaissance culture placed him among the leaders of scientific research as well as of painting, sculpture and architecture, due to the unification of art and science through empirical observation.

Renaissance Series

Lecture: Friday, February 16, 1962

8:15 p.m.

NAME: Charles Mitchell

ADDRESS: Bryn Mawr College, Bryn Mawr, Pa.

PLACE OF BIRTH: London, England

EDUCATION: Merchant Taylors' School, London
St. John's College, Oxford (M.A., B.Litt.)

CAREER HISTORY: Assistant, National Maritime Museum, Greenwich, 1935-39; war service, 1939-45 (Lt.Cdr.RNVR); Lecturer, Warburg Institute, Univ. of London, 1945-60; since 1960 Bernheimer Professor of the History of Art, Bryn Mawr College (Talman Visiting Professor, Bowdoin College, 1956-7; Visiting Professor, Bryn Mawr College, 1959-60.

TRAVEL: Europe and America

PUBLICATIONS: Seaman's Portrait, London, 1939; A Book of Ships, Harmondsworth, 1940; Hogarth's Peregrination, Oxford, 1952; A Fifteenth Century Italian Plutarch, London, 1960; Pirro Ligorio's Roman Antiquities (with E. Mandowsky), in the press; numerous articles.

TITLE OF LECTURE: The Art Patronage and Beliefs of a Renaissance Prince

AIM AND SCOPE OF LECTURE: The patronage and beliefs of Sigismondo Malatesta as shown in the Tempio Malestiano, Rimini.